COURSE OBJECTIVES

The purpose of this course is to develop the student’s understanding of Spanish literature from the 18th, 19th, and 20th centuries. The works to be studied will be a selection of authors and texts representative of the different literary movements of these centuries.

COURSE STRUCTURE

The classes will mainly consist of analysis and discussion of the required readings. Consequently, it is necessary for all students to attend class regularly in order to participate in the discussions. Aside from the literary works, the literary movements and styles from each period will also be studied. In addition, there will be activities and events outside of class (films, lectures, meetings) to encourage the development of a thorough appreciation of the literature. During the course of the semester, it will be required that the students attend two plays, as a fundamental part of the class. These will be announced far in advance of the date.

The students will be given a series of “key questions,” based on readings as well as class notes on authors, literary movements, styles, etc. These will serve to heighten the students’ understanding and study of the readings and course topics.

Following the norms of the Writing Program, each student must hand in a research paper with complementary bibliography. This paper will be 6-10 pages long (computer-written, standard font, double-spaced). Before starting the paper, students must hand in a proposal (one-half page) so that the instructor can assist in putting together a bibliography of works from our library. If the paper is not turned in by the due date, the grade will be lowered from 5-10 points. If plagiarism is detected, the grade will be a 0. For this paper, the students will follow the MLA format (a handout on the MLA format will be given to the students during orientation).

In addition to this paper, the students will write a research paper during the class, which will be assigned by the professor. This paper will include an oral presentation, based on the texts and specific themes of the syllabus.

There will also be three written quizzes on the text and material from class. The dates of these quizzes will be specified in the syllabus and can not be changed.

TEXTBOOKS

This course does not utilize a particular textbook. However, students must purchase the following:

Compilation of texts designed for this course.

García Lorca: La casa de Bernarda Alba, Ed. Cátedra.

Students will be instructed as to where to purchase these texts on the first day of class.

BIBLIOGRAPHY

Berlanga Reyes, A. Introducción a la literatura española a través de los textos. II-III. Istmo.
EVALUATION:
Quizzes ..........................25%
Final Paper ......................15%
Class Participation ..............25%
Final Exam .......................25%
Oral Presentation .................10%

Each month, the student will receive a participation grade that will reflect not only the amount of participation, but also the quality. The final participation grade will be the average of each month. Any unexcused absence will be recorded as a 0 participation grade on that particular day.

SELECTED THEMES

I. The XVIIIth Century, Age of Enlightenment
Las cartas marruecas by José Cadalso.
Neoclassical Theatre: Leandro Fernández de Moratín.

II. The first half of the XIXth Century: Romanticism
Costumbrista Prose: Larra
Lyrical Poetry: Espronceda. Romantic Theatre: Zorrilla

III. The second half of the XIXth Century: Post-romanticism and Realism.
Post-romanticism: Gustavo Adolfo Bécquer.
Realist Prose: Benito Pérez Galdós, Leopoldo Alas Clarín

IV. The XXth Century: From the beginning to the Spanish Civil War.
Modernism: Rubén Darío, Manual Machado, and Juan Ramón Jiménez.
The Poetic Group of ’27

V. From the Civil War to Today
Post-war literature: Miguel Delibes, Ana Ma Matute.

COURSE SCHEDULE

February

Neo-classicism
Introduction to literature
Introduction to Neo-classicism
Prose: Las cartas marruecas by Cadalso
Theater: El sí de las niñas by Leandro Fernández de Moratín
Romanticism, General characteristics of Romanticism
Prose: Anthology of Larra.
Poetry: Espronceda “Canción del pirata”.
Theater: Zorilla Don Juan Tenorio
Oral presentations of Don Juan Tenorio

March

Quiz 1
Post-romanticism
Poetry: Las Rimas by Becquer
Orientation on the Research Paper
Realism, General characteristics of Realist literature
Prose: Clarín “Adios Corredera” and anthology of Galdós
Modernism, Modernist poetry: Rubén Darío, Manual Machado, and Juan Ramón Jiménez
Prose: Miguel de Unamuno
Poetry: Antonio Machado

April
Quiz 2
The Generation of ’27
Poetry: General characteristics and principal poets
Theater: Lorca and La casa de Bernarda Alba
Oral presentations on La casa de Bernarda Alba

May

Conclusions on La casa de Bernarda Alba
Hand in Research Paper
From the Post-war era to the end of the Century
Post-war literature: “En una noche así” de Delibes.
Final inclinations.
Oral presentations on Miguel Delibes
General Review

*These dates may be changed as necessary, according to the development of the class, and the possibility of additional activities.