SPAN 312S: Foundations of Spanish Culture  
Profesor: José Mª Grillo Torres

OBJECTIVES:
In this course, we offer a vision of Spanish culture and civilization, concentrating our interests on the city of Seville. We will focus on historical development and the analysis of achievements of Spaniards throughout history, paying close attention to those factors that influence our identities the most (such as language, literature, art, social organization, economy, folklore, music, and film) in order to understand the personality, character, lifestyle, and cultural inheritance that we have today.

We will utilize the resources of Seville and its surroundings, the experience of past and present in music, art, architecture, and popular culture, such as flamenco and film. Multiple class visits throughout Seville will illustrate the themes discussed in class.

STRUCTURE:
The classes will be organized by being split into a brief presentation of general concepts related to each diverse historical time period. Following this, the students, supported by readings, will define the characteristics of each time period and analyze each one of the aspects discussed, developing their critical thinking skills. Our classes will end with a projection of slides and videos. Also, frequent visits will be organized where students are expected to actively participate. These visits will be guided by the students themselves as personal projects.

The class will rely on each student to formulate a list of questions key to each theme. Each list will serve to prepare the unit lectures and facilitate the comprehension of the studied material.

Each student will complete an investigation report about one concrete aspect of a subject of the course. The report will be 4-6 pages, written in Microsoft Word, using Arial size 12 font, double-spaced, and following the norms of the Writing Program. The last day to submit this report is indicated in the specific programming section of the syllabus.

TEXTBOOK:
EVALUATION:

Students will be evaluated throughout class, with special emphasis on class participation; class attendance is obligatory. A student who attends every class will have a minimum participation grade of “60” and a maximum participation grade of “100.” A student who does not attend a single class will have a participation grade of “0.” Absences should be excused by the professor and the Resident Director. To supplement participation grades, the professor may ask students to complete brief quizzes about information from the previous class at the beginning of the following class without prior notice.

There will be two tests throughout the course.

The student will present an investigation report to complement his or her final grade. Therefore, the final grade will be based on the following components:

- Class participation: 25%
- Tests: 25%
- Final exam: 25%
- Diary of class visits: 25%

THEMES:


   Visit to the Archeological Collection of Itálica (Obligatory visit)
   Visit to the Archology Museum.


   Trip to Cordoba (June 12)
   A walk through the Sevilla Almohade


   Visit to the Alcázar of Sevilla. (Obligatory visit)
   Walk through the neighborhood of Santa Cruz


   Visit to the Cathedral of Seville (Obligatory visit)


   Visit to la Sevilla del Quinientos: City Hall, Court, and el Archivo de Indias.


   Visit to the Hospital de la Caridad
   *Fine Arts Museum of Seville*


   A walk through Seville of the 29
   *The Park of María Luisa and the Spanish Plaza*


**SPECIFIC PROGRAMMING**

**First Week**
- Introduction to the course
- Spain today
- Rome
- Al-Andalus

**Visits:**
- Itálica.
- Archeaology Museum.
- Seville almohade

**1st Test**

**Second Week**
- Al-Andalus
- The Reconquest and the *mudéjar*
- Medieval Seville
- The Catholic Kings
Visitas:
   The Royal Alcázar.
   A walk through the neighborhood of Santa Cruz
   The Cathedral of Seville

2nd Test

Third Week
   The Renaissance and the Baroque Period
   The XVIII Century: Illustration
   The XIX Century: from Goya to 98
   The XX Century: Crisis and democracy

Visits:
   Sevilla del Quinientos
   Hospital de la Caridad
   La Sevilla del 29

In the afternoon, two movies will be watched depicting themes related to
the subject matter on the schedule that does not coincide with other
activities.

Investigation Report

Final Exam

The professor reserves the right to modify the specific programming
schedule at her discretion.