COURSE: LATIN AMERICAN LITERATURE

45 clock hours
2 weekly meetings – 1 ½ hours each

OBJECTIVES:

To encourage reading and interpretation of Latin American literature based on the core issues of its internal dynamics and articulated within the cultural system.

To promote the development of analytical reading with a theoretical and critical foundation of the literary texts presented.

To analyze the complexity of the relationship between literature and history in its different nuances and possibilities.

To observe the way in which Latin American literature has given differentiated answers to historical problems.

To develop reflective attitudes around cultural and historical problems in Latin America and Latin America’s relationship with the world.

CONTENTS

Unit 1.

1.1 Introduction to the core topic: the issue of the relationship between literature and history. The distinction between history, historiographic discourse and literature. The novel as a reconstruction or as a representation and problematization of history.

Unit 2.

Unit 3.

Unit 4.

Unit 5.
Narrative technification between the 50s and the 60s. Juan Rulfo. Key historical moments for his narrative: between the Cristera War and the present day. The representation of the native according to a new esthetics. Reinterpreting the revolutionary process: the Mexican revolution and its consequences. Parents, children and ties distributed in Rulfo’s works.

Unit 6.

Unit 7.
EVALUATION

Assessment will be continuous. Participation, homework and the acquisition of new knowledge will be considered. To pass the course, students have to take:
- A written term test and pass it with a minimum grade of 4 (four)
- An individual written quiz, based on one of the reading workshops, and pass it with a minimum grade of 4 (four)
- A coloquio – equivalent to a final exam – and pass it with a minimum grade of 4 (four).

BIBLIOGRAPHY


**Specific Readings:**

**Unit 1:**
- Selection of poetic texts by Rubén Darío: “Los cisnes”, “A Colón”
- “Nuestra América”, by José Martí

**Unit 2:**
- Selection of poems from Spain: “Aparta de mí este cáliz”, by César Vallejo

**Unit 3:**
- “Cartucho”, by Nellie Campobello

**Unit 4:**
- Prolog to “El reino de este mindo” and “Oficio de tinieblas”, by Alejo Carpentier.

**Unit 5:**
- Selection of short stories from “El llano en llamas” by Juan Rulfo: “Nos han dado la tierra”, “Es que somos tan pobres”, “Diles que no me maten”, “No oyes ladrar a los perros”, “La noche que lo dejaron solo”

**Unit 6:**
- “Los funerales de la Mamá Grande” by Gabriel García Márquez

**Unit 7:**
- “La fiesta brava”, by José Emilio Pacheco