

The CENTER *for*
CROSS~CULTURAL STUDY

40 Years of Excellence in Spanish Studies

Spain ~ Argentina ~ Cuba

Course Catalog
2010-2011



To apply for a CC-CS Program, visit: www.spanishstudies.org/apply

The CENTER *for* CROSS~CULTURAL STUDY

The mission of the Center for Cross-Cultural Study is to promote our students' in-depth understanding of Spanish-speaking countries through specifically designed academically rigorous university-level programs. We consider all of our students to be willing to cross cultural boundaries, to live as members of another culture, and to thus learn about others as they learn about themselves.

In accordance with our mission, CC-CS promotes equal opportunities within our programs and does not discriminate on the basis of an individual's race, religion, ethnicity, national origin, age, physical ability, gender, sexual orientation, or other characteristics. We believe in educating students on cultural tolerance and sensitivity, acceptance of differences, and inclusiveness.

TABLE OF CONTENTS

CC-CS Programs: General Information.....	3
SEVILLE, SPAIN.....	4
Semester/Academic Year Programs.....	4
Language & Cross-Cultural Courses.....	4
Upper Division.....	6
Integrated Studies with Spanish Students.....	11
Semester Internship Program.....	12
Short-Term Programs.....	13
Winter Term.....	13
Summer Terms.....	14
Summer Internship Program.....	17
ALICANTE, SPAIN.....	18
Common European Frame of Reference	18
Semester/Academic Year Programs.....	19
Language & Culture Program.....	21
Integrated Studies with Spanish Students.....	23
International Business Program.....	24
Short-Term Programs.....	25
Summer Terms.....	25
CÓRDOBA, ARGENTINA.....	27
Summer/Semi-Integrated Programs.....	27
Summer/Intensive Period.....	28
Semester Courses.....	28
Integrated Courses.....	30
HAVANA, CUBA (currently suspended).....	31
Semester/Academic Year Program.....	31
Short-Term Programs.....	32



CC-CS Programs: General Information

PROGRAM DATES:

For program dates, please visit www.spanishstudies.org/dates.

PROGRAM MODELS:

CC-CS offers students two program models to choose from: *Independent Programming* and *Guided Direct Enrollment*. Both models reflect a commitment to the individual student's academic needs and cultural experience, while providing a broad range of courses.

Independent Programming

CC-CS has been an independent educational institution in Seville since 1969. Students benefit from:

- broad curriculum with courses in a wide range of disciplines
- dynamic CC-CS-designed courses
- on-site Resident Director and CC-CS support staff
- interaction with locals through *intercambios*, volunteering, and internships
- direct attention from dedicated professors

Guided Direct Enrollment

In each program location, CC-CS has a program based upon the *Guided Direct Enrollment model*. In these programs, CC-CS works in cooperation with local host universities to provide students with all of the advantages of direct enrollment as well as additional support to further the students' academic and cultural development. Students benefit from:

- wide range of host-institution courses
- access to resources and facilities of host institution
- daily interaction with local students
- CC-CS-designed/approved courses and activities
- cooperative relationship between on-site CC-CS Resident Director and host institution
- individual academic counseling and support
- support in easing cultural transitions

TRANSCRIPTS:

CC-CS issues transcripts showing course numbers and titles, the number of contact hours, and grades for all course work undertaken on a CC-CS program. Grades and credits are reported according to the semester-hour system. Most U.S. colleges and universities accept the CC-CS transcript.

Students completing coursework at one of our host universities will receive an official transcript from that host institution, accompanied by a CC-CS translation into the U.S. college credit and grading system. Those participating in the Havana programs receive a transcript from Willamette University. Should your home school require a transcript from a U.S. degree granting institution, the CC-CS school of record is Heidelberg University.

As a general rule, students should have all courses, internships, and outside studies approved for transfer credit by their home institution before the start of a program. This can normally be arranged through their study abroad advisor or registrar.





SEVILLE, SPAIN

Semester and academic year students choose from three program options:

- **CC-CS Upper Division Spanish Studies**
- **Integrated Studies with Spanish Students**
- **Semester Internship Program**

Winter and **Summer Programs** are designed as short-term, intensive language and culture programs. CC-CS also offers an 8-Week **Summer Internship Program**.

Semester/Academic Year Programs

Semester Programs' Schedule:

INITIAL 3 WEEKS	REMAINDER OF SEMESTER
Intensive Period (4 cr) Intensive language course	Continuation Period (7-12 cr) Varied course selection
Culture Course: SPAN 343 <i>Cultural Realities of Spain</i> (1 cr)	

All students begin their respective Semester Program in Seville with a period of intensive study of Spanish language and culture. This initial focus will help you with your language skills and cultural immersion, and will prepare you for your full schedule of courses during the Continuation Period.

Students' immersion is also aided by the required course SPAN 343 *Cultural Realities of Spain*, which is a cross-cultural reflection course spanning the entire length of the program.

Language & Cross-Cultural Reflection Courses:

Upper Division, Integrated Studies, and Internship Program

All students must elect one advanced language course available during the Intensive Period. Upper Division students are strongly encouraged to enroll in a second language course during the Continuation Period. Please note:

- Enrollment is dependent upon previous language study.
- In the course numbers below, "A" and "B" indicate the period in which the course is taught. For instance, SPAN 306A and SPAN 306B have the same content, but 306A is taught in the Intensive Period and 306B in the Continuation Period.
- SPAN 307B complements SPAN 305 and 306A. CC-CS recommends that students who wish to focus upon language skills and/or those with the minimum requirements for the **Upper Division Spanish Studies Program** elect either SPAN 305 or 306A during the Intensive Period and SPAN 307B during the Continuation Period.

Intensive Period (IP)		Continuation Period (CP)	
SPAN 305	<i>Adv. Expression & Grammar I</i>	SPAN 306B	<i>Adv. Expression & Grammar II</i>
SPAN 306A	<i>Adv. Expression & Grammar II</i>	SPAN 307B	<i>Adv. Present-Day Usage</i>
SPAN 307A	<i>Adv. Present-Day Usage</i>	SPAN 308	<i>Spanish for the Health Professional</i>
SPAN 403*	<i>Adv. Studies in Spanish</i>	SPAN 314	<i>Adv. Composition</i>
		SPAN 316	<i>Spanish for Business</i>
		SPAN 405*	<i>Adv. Topics in Spanish Language</i>

*See course descriptions for qualifications.



**SPANISH 305 (IP),
SPANISH 306A & B (IP & CP)
ADVANCED SPANISH
EXPRESSION & GRAMMAR I, II**

An extensive review of Spanish language. Oral drills, role playing, conversations, and practical exercises with attention to underlying structures are reinforced with readings, writing exercises, and vocabulary building. *Prerequisite for SPAN 306—Minimum of one course in advanced college Spanish, the equivalent, or Winter Term SPAN 301J* (60 contact hours, 4 credits)

**SPANISH 307A & B (IP & CP)
ADVANCED PRESENT-DAY
SPANISH USAGE**

The vocabulary and structures current today are practiced in realistic situations focusing on the practical functions that language must fulfill in speech and written communication. Practice in using the appropriate different degrees of formality using multiple resources. (60 contact hours, 4 credits)

**SPANISH 308 (CP)
SPANISH FOR THE
HEALTH PROFESSIONAL**

A course designed to develop language skills for health-related professions. Students will learn how to communicate effectively with Spanish-speaking patients and their families as well as how to consult with other health professionals. Medical terminology, patient/client interviewing skills, and cultural factors affecting health care delivery. (45 contact hours, 3 credits)

**SPANISH 314 (CP)
ADVANCED COMPOSITION**

Effective written communication through practical exercises in both free and directed composition in Spanish. Attention to the

organization necessary in writing various types of compositions. Selected aspects of Spanish grammar are reviewed. (45 contact hours, 3 credits)

**SPANISH 316 (CP)
SPANISH FOR BUSINESS**

A practical examination of the forms of business communication in the Hispanic world including commercial vocabulary, the writing of business letters, and oral practice with business dialogues. Discussions of business news and study of business documents. *Prerequisites: Previous course in business* (45 contact hours, 3 credits)

**SPANISH 403 (IP)
ADVANCED STUDIES IN SPANISH**

This intensive course is designed for native and near-native speakers of Spanish. In addition to a thorough review of challenging grammatical aspects of Spanish, this course incorporates preparation for the DELE (*Diploma de Español de Lengua Extranjera*). The DELE is administered internationally by the *Instituto Cervantes* which measures and certifies Spanish language competency. Taking the DELE is not a course requirement. Acceptance into SPAN 403 takes place in Seville. (60 contact hours, 4 credits)

**SPANISH 405 (CP)
ADVANCED TOPICS IN
SPANISH LANGUAGE**

This course, designed for native and near-native speakers of Spanish, focuses on complex aspects of grammar, vocabulary and writing, and incorporates preparation for the DELE. Taking the DELE is not a course requirement. Acceptance into SPAN 405 takes place in Seville. (45 contact hours, 3 credits)

Cross-Cultural Reflection Course

All students must enroll in the following cross-cultural reflection course during their first semester with CC-CS, which spans the entire length of the program:

**SPANISH 343
CULTURAL REALITIES OF SPAIN**

Through observation, description, and analysis of their own experiences in Seville, students develop a deeper understanding of cultural realities in contemporary Spain. In addition to the readings, workshop ex-

ercises, and written assignments, students are required to participate in an *intercambio* and are encouraged to further participate in the culture through volunteer work, participation in sports or cultural groups, internships, or coursework at *Universidad de Sevilla*. (15 contact hours, 1 credit)



CC-CS Upper Division Spanish Studies Program

This course of study is offered as a semester or academic year program. It is designed for students in or entering advanced Spanish language studies and offers students a broad range of courses in many disciplines.

- During the Intensive Period, students enroll in an Intensive Language Course (pages 4-5). Classes meet Monday through Friday.
- Throughout the Continuation Period, classes meet Monday through Thursday, except when holidays require Friday make-up sessions.
- Students must enroll in a total of 12-17 credits for the semester. Advanced students may take additional credits with prior approval from their advisor and the Resident Director.
- Most courses meet for 45 or 60 hours per semester, and equal three or four course credits as indicated. The minimum enrollment for a course is five students. Courses at the 400-level are designed for students with more advanced language abilities and prior coursework in the field.

Prerequisites:

The successful completion of two semesters of intermediate college Spanish or the equivalent. Minimum 3.0 GPA in Spanish coursework. Individual courses may have additional prerequisites.

Upper Division Content Courses

Literature

300-LEVEL LITERATURE COURSES The following 300-level literature courses, offered during the Continuation Period, provide an introduction to the history and interpretation of literature through representative works of major authors and periods. Reading and analytical skills are enhanced through consideration of literary trends, enabling the student to enjoy the unique literary expression of Spain and Spanish America.

SPANISH 317 (Fall)

GREAT WORKS OF SPANISH LITERATURE I

This course surveys Medieval and Golden Age literature from the earliest lyric poetry through the Baroque Period. The *jarchas*, epics, didacticism, romances, poetry, prose, and new narrative forms are covered.

(45 contact hours, 3 credits)

SPANISH 318 (Spring)

GREAT WORKS OF SPANISH LITERATURE II

Students gain a panoramic vision of the literature of the 18th, 19th and 20th centuries, through formal analysis of selected works. The course analyzes the Enlightenment and Neoclassicism, Romanticism in theater and poetry, Realism and Naturalism, Modernism, the Generation of 1898, the Generation of 1927, and literature of the Civil War and after.

(45 contact hours, 3 credits)

SPANISH 353 (Fall)

SPANISH-AMERICAN LITERATURE I

This course analyzes literary expression from indigenous tradition through the early years of the 20th century. Primarily focusing on Colonial Literature, the course includes the study of early Spanish and American works, and the literary expression of the region's search for cultural emancipation.

(45 contact hours, 3 credits)

SPANISH 354 (Spring)

SPANISH-AMERICAN LITERATURE II

This rich period in literary production is studied through a selection of texts and authors from the beginning of the 20th century to today. *Vanguardias*, *realismo mágico*, innovations in poetry, narrative, and theater, regional and ethnic expression, and the Boom and post-Boom periods.

(45 contact hours, 3 credits)



Literature (continued)

SPANISH 421 (Spring)

LITERATURE OF THE GOLDEN AGE

The course studies the works of Spain's greatest literary period and the persistent and changing forms and themes throughout the two centuries of the Golden Age. Humanism, asceticism, and mysticism of the Renaissance; narrative and social consciousness; the Baroque world of Cervantes, Góngora, Quevedo, Lope, and Calderón. *Prerequisite: Previous study of Spanish literature*
(45 contact hours, 3 credits)

SPANISH 422 (Fall)

LITERATURE OF 20TH-CENTURY SPAIN

This course presents a literary vision of Spain from the loss of the Americas in 1898 through turmoil, Civil War and dictatorship,

to democracy. Modernism, the Generation of 1927, the Civil War in literature, the novel of the Transition, and beyond. *Prerequisite: Previous study of Spanish literature*
(45 contact hours, 3 credits)

SPANISH 425 (Fall & Spring)

WOMEN WRITERS OF SPAIN

Students examine the role of women in Spanish literature from the *jarchas* to the Neoclassic, a period in which few women's voices are heard, to their appearance as major figures in Romanticism and Realism, and into the 20th century. We study how these authors portray the social and historical moment in which they lived, and their attitude towards it. *Prerequisite: Previous study of Spanish literature*
(45 contact hours, 3 credits)

History and Society

In SPAN 303, 304 *Spanish Civilization I, II* the student explores Spain's civilization in all aspects of its culture and the expressions which have become unique to the Spanish people over the centuries through classroom discussions and reading. The courses are enriched by visits to Seville's monuments and surroundings to illustrate the themes discussed in class. These courses are more general than the specialized SPAN 380, SPAN 398, PSEC 358, ARHI 441 and ARHI 442.

SPANISH 303 (Fall)

SPANISH CIVILIZATION I

This course studies Spanish civilization from the earliest period to 1492. The geography of Spain, the main ethnic groups, their cultures and economies, and the evolution of the Spanish identity are considered.
(45 contact hours, 3 credits)

SPANISH 304 (Spring)

SPANISH CIVILIZATION II

The study of the cultural development of Spain begins with the dawn of the Modern era in 1492 and continues through to the civilization of Spain today. The course considers the impact of the New World on Spain's economy, demography, and culture, the turbulence of the 20th century, the 1936-39 Civil War, Franco, and the Transition to democracy and present-day Spain.
(45 contact hours, 3 credits)

SPANISH 325 (Fall and Spring)

SPANISH CINEMA

An in depth look at the major characteristics of Spanish Cinema within its European con-

text, the course will discuss specific filmic texts, genres and voices from both audiovisual and literary perspectives: Buñuel, Erice, Almodóvar, Bollaín and other filmmakers from the past and, especially, the present. After an initial exploration of theoretical and technical concepts, students will analyze a film and then will put their knowledge to practice, using camcorders and/or digital cameras to plan and film, in teams or individually, an audiovisual "narrative" of three to five minutes in duration.
(45 contact hours, 3 credits)

SOCIOLOGY 351 (Fall & Spring)

SPANISH SOCIETY

Students examine the structures of Spanish society and the currents of change which continue to influence contemporary Spain. The Spanish family, youth, and women; migratory movements, the process of urbanization, and conflict between national and regional interests; political parties and labor unions in society, particularly Andalusian society. (45 contact hours, 3 credits)



History and Society (continued)

ANTHROPOLOGY 355 (Fall & Spring) **CULTURAL ANTHROPOLOGY OF SPAIN**

Using the rich variety of anthropological studies by both foreign and Spanish researchers, students examine the peoples and cultures of contemporary Spain. Areas of study include rural and urban life, regional and ethnic identities, marginalized peoples, rituals, festivals, gender and family, and work cultures. Students also use techniques of anthropological investigation (participant-observation, life histories) to examine more closely contemporary Andalusian culture in every day life in Seville.

(45 contact hours, 3 credits)

POLITICS/ECONOMICS 358 (Fall & Spring) **CROSSROADS:**

SPAIN AND IMMIGRATION

This course studies Spain's encounters with new populations from the earliest period of national consciousness to the present. Topics of study include the contemporary reality of immigrations, the formation of the Andalusian and Spanish identity through the movements of peoples from the south and east across the Mediterranean, and Spain's unique experience and relationship with the Arab world. (45 contact hours, 3 credits)

SPANISH 362 (Fall & Spring) **SPANISH-AMERICAN CIVILIZATION**

An introduction to the historical, political, social, anthropological, and cultural aspects of Spanish-speaking nations in the Americas. Beginning with the great civilizations that arose before the Spanish arrived, students follow development through encounter, colonization, and independence to the present day in the different countries in the southern hemisphere. (45 contact hours, 3 credits)

POLITICS / ECONOMICS 377 (Fall & Spring) **POLITICS AND ECONOMY OF SPAIN**

Political organization and economic structure of contemporary Spain, through the analysis of significant events in recent history, and the challenges in the process of economic, political, and social modernization. Consideration of restoration, dictatorship, the 2nd Republic, the Civil War, Franco Era, and the Transition to constitutional democracy, with the formation of a state of

laws. Analysis of the perspectives of Spain in the European Union and discussion of ETA, Basque, and other regional identities. (45 contact hours, 3 credits)

SPANISH 380 (Spring) **MOSAIC: JEWS, MUSLIMS, AND THE SPANISH EXPERIENCE**

This thematic course studies the influences of Jews and Muslims in political, intellectual, and artistic life from the earliest history to the present. Particular attention is paid to the period of *convivencia*, when Jews, Muslims, and Christians coexisted in medieval Spain. (45 contact hours, 3 credits)

SPANISH 398 (Fall) **THE FRANCO ERA:** **MEDIA, CULTURE, AND POLITICS**

This course examines the political changes of the most dramatic period of recent Spanish history: from the 2nd Republic to the Transition to democracy. In addition to studying the major events, this course analyzes the cultural history through popular song, movies, literature, news reports, and advertising. (45 contact hours, 3 credits)

ART HISTORY 441 (Fall) **ART HISTORY OF SPAIN I**

Drawing on the resources of Seville and its region, this course analyzes Spanish artistic expression from the cave paintings of Paleolithic time through the 15th century Gothic period. Special emphasis is given to the Hispano-Arab heritage of Al-Andalus in Seville and Southern Spain, from the eighth century North African invasion to the Nazarí of Granada, the last Muslim realm in Spain. Finally, the course considers the Romanesque age and the Gothic period, whose ultimate expression is the cathedral of Seville. Optional weekend field trip to Madrid at additional cost. (45 contact hours, 3 credits)

ART HISTORY 442 (Spring) **ART HISTORY OF SPAIN II**

This course studies the development of Spanish art and culture from the 16th century Renaissance to the present, focusing on Seville's streets, monuments, and museums. Special attention is given to the art and culture during the unique *Siglos de*



History and Society (continued)

Oro of the Baroque period in the 17th and 18th centuries, as exemplified in the painters Murillo, Velázquez, and Valdés Leal. Students also study the times and work of Goya, the contemporary period with Gaudí, Picasso, Miró, and Dalí, and present-day artists. Optional weekend field trip to Madrid at additional cost.

(45 contact hours, 3 credits)

SPANISH 499E (Spring '10)

SPECIAL TOPICS

ENVIRONMENTAL ISSUES IN ANDALUCIAN NATIONAL PARKS: CASE STUDIES IN PARQUES NACIONALES DE DOÑANA AND CAZORLA

This ecology-related course will focus on the most pertinent environmental issues that affect the two largest national parks in Andalusia as well as study the relationship between global economy and the environment. (45 contact hours, 3 credits)

Business

This series of courses, offered during the Continuation Period, has been designed with the specific interests of Business students in mind.

SPANISH 316 (Fall & Spring)

SPANISH FOR BUSINESS

A practical examination of the forms of business communication in the Hispanic world including commercial vocabulary, the writing of business letters, and oral practice with business dialogues. Discussions of business news and study of business documents.

Prerequisite: Previous coursework in business (45 contact hours, 3 credits)

BUSINESS MANAGEMENT 335

(Fall & Spring)

INTERNATIONAL BUSINESS AND THE EUROPEAN UNION

This course provides an in-depth introduction to political and economic aspects of the European Union (EU) and detailed analysis of how they affect international business.

The monetary, fiscal, and labor policies of the EU, as well as the economic differences among member states, will be examined.

Students will also study the principle businesses and companies of the EU, their management, relations with Spain and the U.S., and their role in the globalized economy.

Prerequisite: Previous study in a pertinent field (45 contact hours, 3 credits)

BUSINESS MANAGEMENT 336

(Fall & Spring)

MANAGING CULTURAL DIVERSITY

Distance and time were once the biggest obstacles in doing business internationally. Today, international businesses working in multicultural environments deal with real differences in everything from communication styles to social etiquette to core values. This course explores the dramatically different ways in which various cultures process information, value cultural traits, and measure the concepts of time and space. It will prepare students to recognize, understand and manage global cultural diversity, with a special emphasis on Spain and its complex and diverse business environment.

(45 contact hours, 3 credits)

BUSINESS MANAGEMENT 490

(Fall & Spring)

INTERNSHIP IN BUSINESS

Practical experience in international business through placement in a local company. Separate application required:

www.spanishstudies.org/internships

(135 hours, 3 credits)



Practice in the Culture

These courses are offered during the Continuation Period.

EDUCATION / MODERN LANGUAGE 392 (Fall & Spring) TEACHING ENGLISH AS A FOREIGN LANGUAGE

Taught in English Introduction to the theoretical principles, concepts, and terms currently used in foreign language teaching. Survey of major language teaching methods and approaches with related techniques. A practical component provides students with experience in actual classroom management procedures. Students are encouraged to develop their own methodology, drawing

from different orientations in pursuit of their own teaching objectives.
(45 contact hours, 3 credits)

SPANISH DANCE 204 (Fall & Spring) REGIONAL FOLK DANCE

Graded pass/fail. Students learn to dance the *sevillanas* that characterizes the folk music and *fiestas* of Southern Spain. This studio course is taught in the flower-lined patio of the Center.
(15 contact hours, 1 credit)

Outside Study

Internships, service learning, independent research projects, and integrated classes at *Universidad de Sevilla* are available for credit to qualified students.

COURSE AT

UNIVERSIDAD DE SEVILLA 490

Students in the **Upper Division Program** may enroll in up to two integrated classes with Spanish students at *Universidad de Sevilla* and select courses from a variety of disciplines. **Students enrolling in this option must be flexible in their program end date to accommodate the university's schedule.** Recent courses include:

Facultad de Filología

- *Sociolingüística Andaluza*
- *Literatura Hispanoamericana*

Facultad de Geografía e Historia

- *Historia del Pensamiento Político y Social Siglo XX*
- *Historia de Andalucía Contemporánea*

Facultad de Economía

- *La UE en las Relaciones Internacionales*
- *Economía Sector Público*

Prerequisite: Successful completion of one course in advanced Spanish or the equivalent.

For a more complete listing of the *facultades* and available courses, please visit www.spanishstudies.org/UdeSevilla.

INTERNSHIP 490

Practical experience through placement in local business or organization.

Prerequisite: Successful completion of one course in advanced Spanish or the equivalent.

(135 hours, 3 credits)

Separate application required, see www.spanishstudies.org/internships.

SERVICE LEARNING 490

Engagement in the culture through community service in a local organization.

Prerequisite: Successful completion of one course in advanced Spanish or the equivalent.

(135 hours, 3 credits)

Separate application required, see www.spanishstudies.org/servicelearning.

INDEPENDENT RESEARCH PROJECT 490

For additional information on undertaking an independent research project visit our website: www.spanishstudies.org/irp.



Integrated Studies with Spanish Students Program

In this course of study, students attend classes at *Universidad de Sevilla* alongside native Spanish students, while benefitting from the cultural guidance, language tools, and academic quality that defines CC-CS programming. After an initial intensive language period, students attend courses from the offerings of more than fifteen academic schools, or *facultades* at *Universidad de Sevilla*. Student's core courses are complemented by the Center's resources and support.

In addition to the intensive language course and SPAN 343 *Cultural Realities of Spain* (pages 4-5), students select a minimum of three and a maximum of four *Universidad de Sevilla* courses during the Continuation Period.

- The majority of content courses at *Universidad de Sevilla* meet 45-60 hours per semester and equal 3-4 course credits respectively.
- Students earn a total of 14-17 credits. Advanced students may take additional credits with prior approval from their advisor and the Resident Director.
- Available disciplines include:
 - Architecture
 - Economics
 - Education
 - Engineering
 - Fine Arts
 - Geography
 - Health Sciences
 - Philosophy
 - History
 - Languages
 - Law
 - Mathematics
 - Medicine
 - Natural Sciences
 - Psychology
- Final registration in specific *Universidad de Sevilla* courses happens in Spain.

Students in this course of study follow the university calendar. Finals for fall and spring semesters are scheduled for January and June respectively. Students are often able to schedule early exams with approval from their professor at *Universidad de Sevilla*.

Prerequisites:

The successful completion of one semester of advanced college Spanish or the equivalent. Minimum 3.0 GPA in Spanish coursework. Individual *Universidad de Sevilla* courses may have additional prerequisites.

See the CC-CS web page at www.spanishstudies.org/SevilleIntegrated for more information on courses at *Universidad de Sevilla*.



Semester Internship Program

This program aligns with the **Upper Division Spanish Studies Program**. In addition to the intensive language course and SPAN 343 *Cultural Realities of Spain*, the student completes 300 hours of field work at a business or organization in Seville, plus accompanying coursework. Internship students also have the option to enroll in one course through CC-CS's **Upper Division Spanish Studies Program**.

INTERNSHIP COURSE DESCRIPTION

INTENSIVE INTERNSHIP 491

Practical experience in Spanish language and culture through placement in a local business or organization. In addition to completing the regular internship duties, the student uses tools such as journaling, dialogue and memoir to enrich the quality of their integration into work culture. (300 hours, 8 credits)

- Semester begins with an intensive language and culture period (see pages 4-5 for language course descriptions).
- All students enroll in SPAN 343 *Cultural Realities of Spain* for 1-credit (see page 5 for course description).
- 300 hour internship matching the student's preferences for 8 credits
- Optional course through CC-CS's **Upper Division Spanish Studies Program** (see pages 6-10 for course descriptions).
- Students earn a total of 13-17 credits in the semester

Prerequisites:

The successful completion of one semester of advanced college Spanish or the equivalent. Minimum 3.0 GPA in Spanish coursework.

IMPORTANT NOTE:

CC-CS works to place students according to their professional goals and interests. However, we cannot guarantee placement with a precise company in an exact field.

For more information on this program, please visit:

www.spanishstudies.org/sevilleinternship

For the **Summer Internship Program**, see page 17.



Short-Term Programs

CC-CS offers three short-term program options in Seville:

Winter Term, Summer Term, and Summer Internship Program

Prerequisites:

Minimum 3.0 GPA in Spanish coursework. Individual courses may have specific Spanish language prerequisites.

Winter Term Program

The **Winter Term Program** is a 3 1/2 week intensive study program, in which classes meet Monday through Friday. This program can be taken independently or as a complement to the academic year or spring semester.

- Students take one course during the term, meeting for 60 contact hours (4 credits).
- Note specific prerequisites for each course.
- The minimum enrollment for a course is five students.

SPANISH 203J

SPANISH 204J

INTERMEDIATE SPANISH I, II

Development of comprehension, oral expression, reading, and writing. Systematic vocabulary building on a variety of practice themes. Guided discussions.

Prerequisites:

SPAN 203J— Two years of high school Spanish/one year of elementary college Spanish or the equivalent

SPAN 204J— Minimum of one semester of intermediate college Spanish or the equivalent. Successful completion of SPAN 204J permits entry into Upper Division Program for Spring

(60 contact hours, 4 credits)

SPANISH 301J

ADVANCED SPANISH CONVERSATION AND COMPREHENSION

This intensive short-term course reviews Spanish grammar, with particular emphasis on listening comprehension and oral communication skills. This course may be taken in preparation for the Spring semester.

Prerequisite: One year of intermediate college Spanish or the equivalent

(60 contact hours, 4 credits)

SPANISH 398J

THE FRANCO ERA:

MEDIA, CULTURE AND POLITICS

This course examines the political changes of the most dramatic period of recent Spanish history: from the 2nd Republic to the Transition to democracy. In addition to studying the major events, this course analyzes the cultural history through popular song, movies, literature, news reports, and advertising. *Prerequisite: Minimum of one course in advanced college Spanish or the equivalent* (60 contact hours, 4 credits)



Summer Term Program

Students have the option of taking one or both of the intensive terms. Students may enroll in one 4-credit course per term, meeting Monday through Friday.

- Courses at the 400-level are designed for students with more advanced language abilities and prior coursework in the field.
- Some courses may have additional prerequisites.
- The minimum enrollment for a course is five students.

Summer Program's Schedule:

SUMMER TERM 1 (3½ WEEKS)	SUMMER TERM 2 (3½ WEEKS)
60 Hours Coursework (4cr)	60 Hours Coursework (4cr)

SPANISH 101S

SPANISH 102S (*Terms 1,2*)

ELEMENTARY SPANISH I, II

Basic structures, practical vocabulary, extensive oral practice.

(60 contact hours, 4 credits)

SPANISH 203S,

SPANISH 204S (*Terms 1,2*)

INTERMEDIATE SPANISH I, II

Development of comprehension, oral expression, reading, and writing. Systematic vocabulary building on a variety of practice themes. Guided discussions. *Prerequisite:* Two years high school Spanish/one year of elementary college Spanish or the equivalent (60 contact hours, 4 credits)

SPANISH 309S (*Terms 1,2*),

SPANISH 310S (*Term 2*)

ADVANCED SPANISH I, II

For students with sure knowledge of Spanish structures. Development of completeness and correctness in comprehension, oral expression, reading, and writing.

Prerequisites:

SPAN 309S— One year of intermediate college Spanish or the equivalent

SPAN 310S— Minimum of one course in advanced college Spanish or the equivalent (60 contact hours, 4 credits)

SPANISH 302S (*Terms 1,2*)

LANGUAGE AND PRACTICE OF SPANISH BUSINESS

Development of Spanish language skills specifically for use in the business world, including vocabulary, writing letters and memos, and oral practice. Discussions of business news, student presentations on

business topics, and visits to local firms to introduce students to the culture of business in Spain. *Prerequisite:* One year of intermediate college Spanish or the equivalent, and previous study of business (60 contact hours, 4 credits)

SPANISH 308S (*Term 1*)

SPANISH FOR THE HEALTH PROFESSIONAL

A course designed to develop language skills for health-related professions. Students will learn how to communicate effectively with Spanish-speaking patients and their families as well as how to consult with other health professionals. Medical health terminology, patient/client interviewing skills, and cultural factors affecting health care delivery. *Prerequisite:* One year of intermediate college Spanish or the equivalent (60 contact hours, 4 credits)

SPANISH 312S (*Terms 1, 2*)

FOUNDATIONS OF SPANISH CULTURE

This course focuses on the historical and cultural development of Spain today, from its foundations into the 21st century. Students study Roman colonization and Moorish conquest, through the passage from the dictatorship of Franco to today's democracy. Using the unique resources of Seville and its surroundings, students experience Spain's past and present in music, art, architecture, and popular cultural expression, including flamenco and film. Multiple excursions throughout Seville illustrate the topics and themes discussed in class. *Prerequisite:* One year of intermediate college



Summer Courses (continued)

Spanish or the equivalent
(60 contact hours, 4 credits)

BUSINESS MANAGEMENT 335S (Term 1) **INTERNATIONAL BUSINESS AND THE EUROPEAN UNION**

This course provides an in depth introduction to political and economic aspects of the European Union (EU) and detailed analysis of how they affect international business. The monetary, fiscal, and labor policies of the EU, as well as economic differences among member states will be examined. Students will also study the principal businesses and companies of the EU, their management, relations with Spain and the US, and their role in the globalized economy. Field trips to local and multinational companies. *Prerequisite: One year of intermediate college Spanish or the equivalent, and previous study in a pertinent field.* (60 contact hours. 4 credits)

SPANISH 360 (Term 1) **20TH CENTURY SPANISH THEATER**

The rich tradition of Spanish theater and current innovations focus on the playwrights of Seville and Andalucía. *Prerequisite: Minimum of one course in advanced college Spanish or the equivalent* (60 contact hours, 4 credits)

SPANISH 380S (Term 1) **MOSAIC: JEWS, MUSLIMS, AND THE SPANISH EXPERIENCE**

This thematic course studies the influences of Jews and Muslims in political, intellectual, and artistic life from the earliest history to the present. Particular attention is paid to the period of *convivencia*, when Jews, Muslims, and Christians coexisted in medieval Spain. *Prerequisite: Minimum of one course in advanced college Spanish or the equivalent* (60 contact hours, 4 credits)

ART HISTORY 386S (Term 2) **AL-ANDALUS: ART AND CULTURE OF MUSLIM SPAIN**

This thematic course studies art and culture from the Muslim invasion of the 8th century and the birth of the Caliphate of Córdoba through the realm of the Nazarí of Granada. On-site visits give students contact with

the Al-Andalus that still exists in the many corners of Seville. *Prerequisite: Minimum of one course in advanced college Spanish or the equivalent* (60 contact hours, 4 credits)

EDUCATION/MODERN LANGUAGE 394S (Term 1) **THE PSYCHOLOGY OF LEARNING A SECOND LANGUAGE**

Taught in English. This course focuses on the motivational factors, personality traits, cognitive and learning styles, the degree of adaptation to a foreign language context, and other psychological factors (such as emotional and multiple intelligences), which influence second language acquisition. Students acquire tools to identify the psychological aspects that facilitate and sometimes impede the learning of a foreign language. Students who enroll in this course are encouraged to apply for **EDML 400S Practicum in Education**. *Prerequisite: Previous study of education recommended* (60 contact hours, 4 credits)

SPANISH 398S (Term 1) **THE FRANCO ERA: MEDIA, CULTURE AND POLITICS**

This course examines the political changes of the most dramatic period of recent Spanish history: from the 2nd Republic to the Transition to democracy. In addition to studying the major events, this course analyzes the cultural history through popular song, movies, literature, news reports, and advertising. *Prerequisite: Minimum of one course in advanced college Spanish or the equivalent* (60 contact hours, 4 credits)

EDUCATION / MODERN LANGUAGE 400S (Term 2) **PRACTICUM IN EDUCATION**

Theoretical study of language acquisition combined with hands-on teacher assistance in the Center's English language program for children. *Limited number of positions; separate application required: www.spanishstudies.org/practicum* (180 contact hours, 4 credits)



Summer Courses (continued)

SPANISH 425S (Term 2)

WOMEN WRITERS OF SPAIN

Students examine the role of women in Spanish literature from the *jarchas* to the Neoclassic, a period in which few women's voices are heard, to their appearance as major figures in Romanticism and Realism, and into the 20th century. We study how these authors portray the social and historical moment in which they lived, and their attitude towards it. *Prerequisite: Minimum of one course in advanced college Spanish or the equivalent, and previous study of Spanish literature*

(60 contact hours, 4 credits)

EDUCATION / MODERN

LANGUAGE 492S (Term 2)

SEMINAR FOR TEACHERS OF SPANISH: CULTURE IN THE CLASSROOM

This course is designed for teachers of Spanish as a second language, as well as university students preparing to teach, who wish to develop professionally through deepening their intercultural knowledge and experiences. The course focuses on creating ways of introducing culture into the classroom and on the production of teaching materials useful in developing students' communicative competence. In addition to keeping a journal, students compile a portfolio of authentic materials, and incorporate them into exercises and activities for the classroom to encourage progress in all four language skills and cultural perception. Students also deepen their knowledge of the Internet and its applications in teaching Spanish.

(60 contact hours, 4 credits)



Summer Internship Program

In this 8-week internship period, aligned with the Seville **Summer Term Program**, students complete 263 hours of work in the field for 7 semester credits. In addition to the internship, students also complete 15 hours of language training in a 1-credit *Spanish for Internship Course* during the first two weeks, earning a total of 8 credits.

INTERNSHIP COURSE DESCRIPTIONS

SPANISH 315S

SPANISH FOR INTERNSHIP

A practical examination of the forms of working communications in the Hispanic world including commercial vocabulary, the writing of professional letters, and oral practice with professional dialogues.

(15 contact hours, 1 credit)

INTENSIVE INTERNSHIP 491S

Practical experience in Spanish language and culture through placement in a local business or organization. In addition to completing the regular internship duties, the student uses tools such as journaling, dialogue and memoir to enrich the quality of their integration into work culture. (263 hours, 7 credits)

- Students complete 236 hours of field work for a 7-credit internship.
- In the first two weeks, students both begin their internship and enroll in the 1-credit language training course SPAN 315S *Spanish for Internship* to help ease them into communicating in the workplace.
- Students complete a total of 8-credits in eight weeks.

Prerequisites:

The successful completion of one semester of advanced college Spanish or the equivalent. Minimum 3.0 GPA in Spanish coursework.

IMPORTANT NOTE:

CC-CS works to place students according to their professional goals and interests. However, we cannot guarantee placement with a precise company in an exact field.

For more information on this program, please visit:

www.spanishstudies.org/sevilleinternship

For **Semester Internship Program**, see page 12.





ALICANTE, SPAIN

The Alicante Programs follow the CC-CS Guided Direct Enrollment model; CC-CS works in cooperation with *Universidad de Alicante* (UA) to provide students with all of the advantages of direct enrollment while providing additional support to further students' academic and cultural development.

Semester and academic year students may choose from four programs:

- **Intermediate Spanish Language & Culture**
- **Advanced Spanish Language & Culture**
- **Integrated Studies with Spanish Students**
- **International Business**

Summer Term Program courses are designed as short-term, intensive language and culture programs.

Common European Frame of Reference

All of the CC-CS programs at UA require some Spanish language component. All language courses are taught by UA professors following the Common European Frame of Reference.

CHOOSING YOUR LANGUAGE COURSES

On the UA campus you will study alongside a large number of students from the member nations of the European Union and other countries as well. You will take language courses designed to correspond to the Common European Frame of Reference (CEF), which defines language and cultural competencies across the continent. Courses range from elementary level for beginners (offered in the summer) to superior level for fully functional bilinguals. Since you will be integrated into a European academic system, please take the following into consideration when choosing your courses:

- Prior to your arrival in Alicante, you must take an online examination designed and administered by UA, and your initial course assignment will be based upon your performance on this examination.
- Once in Alicante, there will be a brief add/drop period. Depending on your classroom performance during that period, you may be advised to change your level. However, UA will not allow you to enroll in a course which exceeds your level of preparation.
- Because the EU standards in language differ from U.S. standards, there is a variation in course titles between the listings at UA and equivalent U.S. courses. Please print out a detailed description of the CEF Language System to discuss with your academic advisor. You can find this information at www.spanishstudies.org/cef.
- CC-CS has detailed descriptions of each of the language courses taught at UA with objectives, grammar points, and sociocultural content, and will make them available upon request.



Semester/Academic Year Programs

In the **Language & Culture** and **International Business Programs**, CC-CS students take the majority of their courses alongside other international students at *Universidad de Alicante* (UA).

In the **Integrated Studies with Spanish Students Program**, CC-CS students take the majority of their courses alongside Spanish students through regular UA courses.

Language & Culture and Integrated Studies Programs

In the **Language & Culture** and **Integrated Studies with Spanish Students Programs**, students preregister for 14-18 credits and follow the semester schedule below:

SEMESTER SCHEDULE	
INITIAL 4 WEEKS	REMAINDER OF SEMESTER
Intensive Period (4-5 cr) Intensive Language Course and optional Complementary Course	Continuation Period (7-10 cr) Students continue coursework in the <i>Spanish Language & Culture</i> or the <i>Integrated Studies with Spanish Students Program</i> .
Culture Course (3 cr) SPAN 265/365UA <i>Intermediate or Advanced Social Realities of Spain</i>	

See **International Business Program** (page 24) for its semester schedule.

Intensive Language Courses: Language & Culture, Integrated Studies, & International Business Programs

All Semester Program students must select one of the following language courses and may select an optional Complementary Course.

- Enrollment in specific language courses depends on the student's score on UA's Online Examination and classroom performance during the add/drop period.
- Students enrolled in the **Intermediate** or **Advanced Language & Culture Program** must enroll in a second language course during the Continuation Period.
- All of the courses listed below are offered in both the fall & spring semesters during the Intensive Period and Continuation Period.

SPANISH 203UA,

SPANISH 204UA

INTERMEDIATE SPANISH I, II

Development of comprehension, oral expression, reading, and writing. Systematic vocabulary building on a variety of practice themes. Guided discussions. (60 contact hours, 4 credits)

SPANISH 309UA,

SPANISH 310UA

ADVANCED SPANISH I, II

This intensive course is designed to develop advanced language competence. Includes extensive review of Spanish and the acquisition of vocabulary, complex structures, and understanding of linguistic registers through activities and materials created to introduce

students to contemporary Spanish usage, culture, and daily life.

(60 contact hours, 4 credits)

SPANISH 311UA

HIGH ADVANCED SPANISH I

The course focuses on oral and written narration in Spanish, the understanding of tone and intent in textual analysis, organization of ideas for written and oral argumentation, and understanding and use of appropriate registers. Grammar points support these applications, and include past subjunctive, indirect style, verbal periphrasis and use of relatives for argumentation, and with indicative and subjunctive.

(60 contact hours, 4 credits)



Intensive Language Courses (continued)

SPANISH 313UA

HIGH ADVANCED SPANISH II

Students in this course learn how to construct hypotheses, define and describe abstract concepts, write critically and prepare formal letters and reports. Grammar points assisting in the development of these functions include compound conditional and past perfect subjunctive, probability, intensifiers, and impersonal constructions. (60 contact hours, 4 credits)

SPANISH 403UA

SPECIAL TOPICS IN ADVANCED LANGUAGE STUDY I

In this course, students refine their skills at requesting, giving orders, advice and instructions, persuading, and influencing across various registers; expressing sequence of actions in the present and the past; contrasting ideas, opinions, and arguments. Grammar points include structures to express influence and concession, subordinate noun clauses, the vocabulary of advertising and business. Some linguistic topics are also discussed, such as *leísmo*, *laísmo* and *loísmo*, and an introduction to the lexicon of Caribbean and South American countries. (60 contact hours, 4 credits)

SPANISH 405UA

SPECIAL TOPICS IN ADVANCED LANGUAGE STUDY II

Students work on skills related to refining their ability to express themselves with grammatical correctness and semantic subtlety in a number of registers. Grammar points include discourse in the present and

the past, use of future perfect, imperfect and probability, vocabulary of economics, and colloquial expressions in Spain and Latin America.

(60 contact hours, 4 credits)

SPANISH 451UA

SPANISH LANGUAGE SUPERIOR LEVEL I

Students in this course are close to native or near-native fluency and work to perfect their level of expression in writing and speaking, focusing on writing coherently and cohesively using a variety of organizing structures and mechanisms. They learn to recognize errors of pronunciation and how to self-correct. Linguistic topics include regional varieties in Spain, and indigenous languages and cultures of Spanish America, as well as the morphology of derived and compound words. (60 contact hours, 4 credits)

SPANISH 452UA

SPANISH LANGUAGE SUPERIOR LEVEL II

As the final language course in a sequence designed to produce fully functional bilinguals, this course is designed to lead students to increasing complexity and subtlety of expression, through the use of appropriate vocabulary and structures. Grammar includes continued work on subjunctive/indicative in adjective and concessive clauses, impersonal and passive constructions, verbal periphrases, signs and symbols. (60 contact hours, 4 credits)

Complementary Courses

Students may enroll in one of the following Complementary Courses during the Intensive Period, in addition to the Intensive Language Course.

SPANISH 275UA

SPANISH 375UA

INTERMEDIATE/ADVANCED CONVERSATION

Additional conversational practice to complement study of Spanish at the intermediate and advanced levels. (20 contact hours, 1 credit)

SPANISH 360UA

SPANISH FOR BUSINESS

A practical examination of business Spanish to complement study of Spanish at the advanced level. *Prerequisite: One course in intermediate college Spanish or the equivalent* (20 contact hours, 1 credit)



Culture Course: Language & Culture and Integrated Studies Programs

Semester students in the **Language & Culture** or **Integrated Studies with Spanish Students Programs** must enroll in this course during their first semester with CC-CS.

SPANISH 265UA

SPANISH 365UA

INTERMEDIATE/ADVANCED SOCIAL REALITIES OF SPAIN

Taught by the Resident Director, this course studies Alicante and Spain through historic and sociological readings, and the students' own systematic observations and analysis of Spain's social reality and their experiences within it. In addition to the readings,

workshop exercises, and written assignments, students take part in an *intercambio*, and are encouraged to find other means to direct cultural participation. Students further deepen their awareness and knowledge through completion of the *Perspectiva*, a final research project exploring a topic of contemporary interest, which is based on readings and interviews.

(45 contact hours, 3 credits)

Outside Study

LIVING THE CULTURE 490UA

"LIVING THE CULTURE" COURSES AND WORKSHOPS

In addition to the core academic courses offered in the Alicante program, all CC-CS students in Alicante have the opportunity to take "Living the Culture" workshops in the performing arts and physical education. These courses can carry up to 3 credits. Students finalize participation in these courses once in Alicante.

For more information, visit www.spanishstudies.org/livingtheculture

INTERNSHIP 490UA

Practical experience in international business, tourism, communications, or other fields through placement in a local business or organization. *Prerequisite: Minimum of one previous language course at the advanced level and a separate application required.*

For more information, visit: www.spanishstudies.org/internships.

(135 hours, 3 credits)

Intermediate and Advanced Language & Culture Program

In this course of study, students attend classes at *Universidad de Alicante* (UA) alongside other international students. Students must enroll in:

- One language course (pages 19-20) during the Intensive Period.
- One language course (pages 19-20) during the Continuation Period.
- SPAN 265 or 365 *Social Realities of Spain*, throughout the course of the semester.
- A minimum of one and a maximum of two 300-level Language & Culture Courses during the Continuation Period.

Most courses meet for 45 or 60 hours per semester, and equal 3 or 4 course credits, as indicated. All courses listed are offered in both the fall and spring semesters during the Continuation Period. UA reserves the right to cancel courses due to low enrollment.

Prerequisites

Intermediate Level	Two years of high school Spanish/one year of elementary college Spanish or the equivalent; Minimum 3.0 GPA in Spanish coursework.
Advanced Level	One year of intermediate college Spanish or the equivalent; Minimum 3.0 GPA in Spanish coursework.



Language & Culture Program Courses

Additional Language Courses

Students must enroll in one language course during the Continuation Period. In addition to language courses listed on pages 19-20, SPAN 307UA *Advanced Conversation* and SPAN 316UA *Business Spanish*, listed below for 4-credits, fulfill this requirement.

SPANISH 307UA ADVANCED CONVERSATION

The vocabulary and structures current today are practiced in realistic situations focusing on the practical functions that language must fulfill in speech and written communication. Practice in the appropriate use of different degrees of formality using multiple resources.

(60 contact hours, 4 credits)

SPANISH 316UA SPANISH FOR BUSINESS

A practical examination of the forms of the Hispanic world including commercial vocabulary, the writing of business letters, and oral practice with business dialogues. Discussions of business news and study of business documents. *Prerequisites: One course in intermediate college Spanish or the equivalent*

(60 contact hours, 4 credits)

Content Courses

Students must enroll in 1-2 of the following courses during the Continuation Period:

SPANISH 320UA INTRODUCTION TO SPANISH CIVILIZATION AND CULTURE

This course studies contemporary Spanish reality and the many aspects which have come together to form it. The principal objective is to introduce the student to Spanish culture and civilization, through the study of historical events, persons, and artistic expression. The course starts with the present cultural and historical reality, seeking its reflection in the past, from the Romanization and the Arab conquest to dictatorship and present-day democracy.

(45 contact hours, 3 credits)

SPANISH 330UA INTRODUCTION TO SPANISH LITERATURE

In this course, students approach the many aspects of contemporary Spanish reality through a study of its literature as seen in its principal authors and works, from its beginnings to the twentieth century. Students are introduced to the concept of text and genre, as well as to the literature of the late twentieth century.

(45 contact hours, 3 credits)

SPANISH 340UA INTRODUCTION TO SPANISH CINEMA

This course explores those features of Spanish culture which are reflected in her cinema. The student is presented with the history of Spanish cinema, framed by the sociopolitical reality in which each stage developed. The course studies the principal figures of Spanish film, the traditional and the innovative. Students learn to recognize the different phases of Spanish cinema, the origins of Spanish film to the *cine de la movida*, and the internationalization of Spanish cinema. The course pays special attention to cinema as a reflection of society, the growth of productions by women, and works with strong social commentary.

(45 contact hours, 3 credits)

SPANISH 350UA INTRODUCTION TO SPANISH ART

This course leads students to understand the principal expressions of Spanish art, studying the most significant artists, works and periods throughout Spanish history, from prehistoric art to the works produced at the end of the twentieth century. The point of departure is a study of the first artistic expressions on the Peninsula from the Renaissance, Baroque and Neoclassic periods, to the post Civil War period and the art of the 1950's.

(45 contact hours, 3 credits)



Integrated Studies with Spanish Students Program

In this course of study, students attend classes at *Universidad de Alicante* (UA) alongside native Spanish students and earn a total of 15-18 credits. Advanced students may take additional credits with prior approval from their advisor and the Resident Director.

In addition to enrolling in the intensive language course (pages 19-20) during the Intensive Period and SPAN 365UA *Social Realities of Spain* through the entire course of their first semester with CC-CS, students select a minimum of two and a maximum of three UA courses to study during the Continuation Period.

- Students select courses from UA's regular courses offered from the university's many *facultades* (or schools).
- The majority of content courses at UA meet 45, 60, or 75 hours per semester and equal 3, 4, or 5 course credits respectively.
- Please take into consideration that UA requires a certain level of proficiency, demonstrated by your entrance exam and intensive language course, in order to be enrolled in the Integrated Studies with Spanish Students Program.
- Available disciplines include:
 - Architecture
 - Economics
 - Education
 - Engineering
 - Geography
 - Humanities
 - History
 - Languages
 - Law
 - Marine Studies
 - Mathematics
 - Medicine
 - Natural Sciences
 - Psychology
 - Publicity/Public Relations
 - Sociology
 - Tourism

Students in this course of study follow the university calendar. Finals for fall and spring semesters are scheduled for January and June respectively. Students are often able to schedule early exams with approval from their professor at *Universidad de Alicante*.

Prerequisites

One semester of advanced college Spanish or the equivalent, and approval from UA, based upon the student's performance on UA's online examination. Minimum 3.0 GPA in Spanish coursework.

See the CC-CS web page at www.spanishstudies.org/UAcourses for more information on courses at UA.



International Business Program

The School of Economics and Business at *Universidad de Alicante* (UA) offers business courses taught in English. Over 200 international students participate in this program each year and enjoy an intercultural experience involving people from all over the world.

In addition to a unique CC-CS Language & Culture component, students take the majority of their classes in English and attend these courses alongside other international students studying business at UA.

SEMESTER SCHEDULE	
INITIAL 4 WEEKS	REMAINDER OF SEMESTER
Intensive Period (5-6 cr) Intensive Language Course, Cultural Realities Course, and optional Complementary Course	Continuation Period (9-12 cr) Students continue coursework in the International Business Program, taught in English. Students have the option to continue language study through a 4-credit language course.
Prerequisites	
Two years of high school Spanish/two semesters of elementary college Spanish or the equivalent; Minimum 3.0 GPA in Spanish coursework.	

International Business Program students must enroll in:

- one language course (pages 19-20) during the Intensive Period
- qualified students may also enroll in a 1-credit Complementary Course (page 20) during the Intensive Period
- SPAN 243UA *Cultural Realities of Spain* during the Intensive Period
- a minimum of 9 credits and a maximum of 12 credits during the Continuation Period. Students have the option to continue language study through a 4-credit language course (see pages 19-20). Most business courses through the **International Business Program** meet for 45 hours per semester, and equal 3 course credits.

Courses include:

- *Human Resources Management*
- *The Economy of the European Union: Characteristics, Economic Structure, and Institutions*
- *Marketing in the European Union*
- *Spain: Society and Culture*
- *Environmental Economics*
- *Microeconomics and Politics*
- *Cross-Cultural Business Behavior*

CROSS-CULTURAL COURSE DESCRIPTION

SPANISH 243UA

CULTURAL REALITIES OF SPAIN:

Taught in Spanish. This course seeks to guide the student through the cultural adaptation period, leading them to a profound analysis of their experiences in Spain. Through discussion, journaling, and oral presentations students reflect upon their own adaptation with the eventual goal of integration into Spanish culture. Students explore Spanish culture, society, labor, religion, economics, and leisure, with the purpose of better understanding their own cultural journey and managing culture shock. (15 contact hours, 1 credit)

For more courses and information on this program, please visit:

www.spanishstudies.org/InternationalBusiness.



Summer Term Program

All students must enroll in one 4-credit language course, and may enroll in one additional 1-credit Complementary Course per term. All courses listed are offered in both Summer Terms 1 and 2.

Summer Program's Schedule:

SUMMER TERM 1 (4 WEEKS)	SUMMER TERM 2 (4 WEEKS)
Intensive Language Course (4cr)	Intensive Language Course (4cr)
Optional: Complementary Course (1 cr)	Optional: Complementary Course (1 cr)

Prerequisites

Minimum 3.0 GPA in Spanish coursework. Enrollment in individual courses, especially language courses, depends upon the student's score on the *Universidad de Alicante's* Online Examination.

Intensive Language Courses

SPANISH 101UAS, SPANISH 102UAS

BEGINNING SPANISH I, II

Basic structures, practical vocabulary, extensive oral practice.

(60 contact hours, 4 credits)

SPANISH 203UAS, SPANISH 204UAS

INTERMEDIATE SPANISH I, II

Development of comprehension, oral expression, reading, and writing. Systematic vocabulary building on a variety of practice themes. Guided discussions.

(60 contact hours, 4 credits)

SPANISH 309UAS, SPANISH 310UAS

ADVANCED SPANISH I, II

This intensive course is designed to develop advanced language competence. Includes extensive review of Spanish and the acquisition of vocabulary, complex structures, and understanding of linguistic registers through activities and materials created to introduce students to contemporary Spanish usage, culture, and daily life.

(60 contact hours, 4 credits)

SPANISH 311UAS

HIGH ADVANCED SPANISH I

The course focuses on oral and written narration in Spanish, the understanding of tone and intent in textual analysis, organization

of ideas for written and oral argumentation, and understanding and use of appropriate registers. Grammar points support these applications, and include past subjunctive, indirect style, verbal periphrasis and use of relatives for argumentation, and with indicative and subjunctive.

(60 contact hours, 4 credits)

SPANISH 313UAS HIGH ADVANCED SPANISH II

Students in this course learn how to construct hypotheses, define and describe abstract concepts, write critically and prepare formal letters and reports. Grammar points assisting in the development of these functions include compound conditional and past perfect subjunctive, probability, intensifiers, and impersonal constructions.

(60 contact hours, 4 credits)

SPANISH 403UAS SPECIAL TOPICS IN ADVANCED LANGUAGE STUDY I

In this course, students refine their skills at requesting, giving orders, advice and instructions, persuading, and influencing across various registers; expressing sequence of actions in the present and the past; contrasting ideas, opinions, and arguments. Grammar points include structures to express influence and concession, subordinate noun clauses, the vocabulary of advertising and business. Some linguistic topics are also discussed, such as *leísmo*, *laísmo* and *loísmo*, and an introduction to



Intensive Language Courses (continued)

the lexicon of Caribbean and South American countries.

(60 contact hours, 4 credits)

SPANISH 405UAS SPECIAL TOPICS IN ADVANCED LANGUAGE STUDY II

Students work on skills related to refining their ability to express themselves with grammatical correctness and semantic subtlety in a number of registers. Grammar points include discourse in the present and the past, use of future perfect, imperfect and probability, vocabulary of economics, and colloquial expressions in Spain and Latin America.

(60 contact hours, 4 credits)

SPANISH 451UAS SPANISH LANGUAGE SUPERIOR LEVEL I

Students in this course are close to native or near-native fluency and work to perfect their level of expression in writing and

speaking, focusing on writing coherently and cohesively using a variety of organizing structures and mechanisms. They learn to recognize errors of pronunciation and how to self-correct. Linguistic topics include regional varieties in Spain, and indigenous languages and cultures of Spanish America, as well as the morphology of derived and compound words.

(60 contact hours, 4 credits)

SPANISH 452UAS SPANISH LANGUAGE SUPERIOR LEVEL II

As the final language course in a sequence designed to produce fully functional bilinguals, this course is designed to lead students to increasing complexity and subtlety of expression, through the use of appropriate vocabulary and structures. Grammar includes continued work on subjunctive/indicative in adjective and concessive clauses, impersonal and passive constructions, verbal periphrases, signs and symbols.

(60 contact hours, 4 credits).

Complementary Courses

Complementary Courses are offered in Summer Terms 1 and 2. The course content in Term 2 is a continuation from the content in Term 1. However, each Complementary Course may be taken independently.

These courses provide an overview of their subjects, meeting a total of 20 credit hours over the 4-week period for 1 semester hour's credit.

*Students who enroll in **Beginning Spanish** as their 4-credit course may only enroll in the corresponding level of **Conversation**.*

SPANISH 175/176UAS SPANISH 275/276UAS SPANISH 375/376UAS CONVERSATION I/II

Additional conversational practice to complement each language level.

(20 contact hours, 1 credit)

All of the following courses are offered for qualified students at the intermediate and advanced levels.

SPANISH 360/361UAS SPANISH FOR BUSINESS I/II

(20 contact hours, 1 credit)

SPANISH 362/363UAS SPANISH THROUGH CULTURE & CIVILIZATION I/II

(20 contact hours, 1 credit)

SPANISH 366/367UAS SPANISH THROUGH CINEMA I/II

(20 contact hours, 1 credit)

SPANISH 368/369UAS SPANISH THROUGH ART HISTORY I/II

(20 contact hours, 1 credit)

SPANISH 370/371UAS SPANISH THROUGH LITERATURE I/II

(20 contact hours, 1 credit)





ARGENTINA

Students enrolled in the Argentina Program take courses on campus at *Universidad Nacional de Córdoba* (UNC). Students may enroll in the **Semi-Integrated Program** for a semester or academic year or the **Summer Term Program**.

Argentina Programs

Students in the **Semi-Integrated Program** take a combination of courses designed for international students studying at UNC and integrated courses alongside native Argentine students for a total of 18-21 credits. There are two academic year options. Students may follow the Argentine (spring and fall semesters, February-December) or U.S.-academic calendar (fall and spring semesters, July-July) schedule.

The **Summer Term Program** coincides with the Intensive Period for the fall **Semi-Integrated Program**. Its courses are designed as short-term intensive language courses.

PROGRAMS' SCHEDULE

INITIAL 4 WEEKS

REMAINDER OF SEMESTER

**Intensive Period/
Summer Program** (4cr)
Intensive Language &
Culture Course

Continuation Period (13-16 cr)
Semester students continue coursework by taking a combination of language & culture courses and integrated courses at UNC.

Culture Course: SPAN 343AN *Cultural Realities of Argentina* (1 cr)

REQUIRED COURSES:

- **Intensive Period (IP):** All students are required to take a language & culture course.
- **Culture Course:** Students must enroll in SPAN 343AN, which spans the entire program and is taught by the Resident Director, during their first semester with CC-CS.
- **Continuation Period (CP):**
 - 13-16 total credits during the CP
 - Students who enroll in SPAN 255AN during the IP are required to enroll in SPAN 350AN or SPAN 352AN during the CP
 - 2-4 courses (6-12 cr) from the series of Spanish and Latin American Studies courses on pages 28-29
 - 1-2 integrated courses (3-8 cr) from UNC's regular course offerings
- Those Academic Year students following the U.S.-academic calendar schedule have the option to complete LAS 450AN *Latin American Studies Research Project* during the Spring Intensive Period in February.

Prerequisites

The successful completion of one course in intermediate college Spanish or the equivalent. Minimum 3.0 GPA in Spanish coursework. Individual courses may have additional prerequisites.



Intensive Language and Culture/Summer Term Courses

Students must elect one of these two courses to enroll in during the Intensive Period or Summer Term Program:

SPANISH 255AN INTERMEDIATE II

LANGUAGE AND CULTURE

An intensive course designed to develop all four skills with emphasis on oral and written communicative competence. Includes review of basic Spanish and the acquisition of new structures and vocabulary through activities and materials designed to introduce students to contemporary Argentine culture and daily life. Special attention will be given to regional variations (*vos, ll*, and *y*, vocabulary) and to the linguistic and cultural skills necessary for integration into Argentine university courses. *Prerequisite: One course in intermediate college Spanish or the equivalent*

(60 contact hours, 4 credits)

SPANISH 345AN

ADVANCED LANGUAGE AND CULTURE

An intensive course designed to develop all four skills with emphasis on advanced oral and written communicative competence. Includes review of Spanish and the acquisition of vocabulary, complex structures, and understanding of linguistic registers through activities and materials designed to introduce students to contemporary Argentine culture and daily life. Special attention will be given to regional variations (*vos, ll* and *y*, vocabulary), and the linguistic skills necessary for integration into Argentine university courses. *Prerequisite: One year of intermediate college Spanish or the equivalent* (60 contact hours, 4 credits)

Culture Course

All semester students must enroll in this course during their first semester with CC-CS.

SPANISH 343AN

CULTURAL REALITIES OF ARGENTINA

Taught by the Resident Director, this course seeks to guide the student through the cultural adaptation period, leading them to a profound analysis of their experiences in Argentina. Through discussion, journaling, and oral presentations students reflect

upon their own adaptation with the eventual goal of integration into Argentine culture. Students explore Argentine culture, society, labor, religion, economics, and leisure, with the purpose of better understanding their own cultural journey and managing culture shock.

(15 contact hours, 1 credit)

Spanish and Latin American Studies Semester Courses

Students must elect 2-4 courses and 6-12 credits from the following course options to study during the Continuation Period:

Language and Literature

SPANISH 350AN

ADVANCED SPANISH

Classes are taught from a communicative point of view to develop all four language skills. Class activities and assignments (practical grammar exercises, role plays, pair work and debates) deal with functional language contents in real life situations. Teaching materials are authentic. Class and extracurricular activities combine to foster cultural immersion. Students participate in

several cultural events, such as cinema, theater, exhibits, music shows and museum visits, among others.

(80 contact hours, 6 credits)

SPANISH 352AN

ADVANCED GRAMMAR

This course aims at studying Spanish grammar in depth. It is structured so that students can have an approach to different text types, and to the discursive and linguistic strategies related to each of them.

(45 contact hours, 3 credits)



Language and Literature (continued)

SPANISH 354AN

ADVANCED COMPOSITION

This course is designed to develop written production of complex texts in formal and academic registers. *Prerequisite: Completion of SPAN 345AN* Advanced Language & Culture during the Intensive Period (45 contact hours, 3 credits)

SPANISH 356AN

ADVANCED CONVERSATION

The objective of the course is to develop oral expression and strengthen fluency. Class activities include role-playing and oral presentations about Argentina and Latin America's cultural issues. The course emphasizes the use of functional language in communicative contexts in Argentina. *Prerequisite: Completion of SPAN 345AN*

Advanced Language & Culture during the Intensive Period
(45 contact hours, 3 credits)

SPANISH 360AN

ARGENTINE LITERATURE

Overview of contemporary writers, subjects and movements in Argentina's national literature. Special emphasis on the works of Borges, Arit, Cortázar, Saer and Piglia. (45 contact hours, 3 credits)

SPANISH 362AN

LATIN AMERICAN LITERATURE

Overview of the most important literary movements in Latin America in the 20th century. Special emphasis on narrative, poetry and essay writing. (45 contact hours, 3 credits)

Latin American Studies

LATIN AMERICAN STUDIES 370AN

ARGENTINE CULTURE

Overview of Argentine art and culture of the 20th century. Special emphasis on music (folklore, tango, rock and roll), cinema and literature. (45 contact hours, 3 credits)

LATIN AMERICAN STUDIES 372AN

LATIN AMERICAN CULTURE

Overview of the most important historic and cultural processes of the region, from pre-Columbian times to the present. Special emphasis on South American culture. (45 contact hours, 3 credits)

LATIN AMERICAN STUDIES 374AN

ARGENTINA AND ITS REGIONAL DIVERSITY

This course integrates the study of the five Argentine regions (metropolitan areas, the "pampa," the Andes, Patagonia, and Entre Ríos) from different perspectives: physical and political geography, economy, politics, and culture. (45 contact hours, 3 credits)

LATIN AMERICAN STUDIES 376AN

ARGENTINE HISTORY

The course studies the most important historical periods in Argentina in the 19th and 20th centuries. Special emphasis on historical issues of the last 50 years. (45 contact hours, 3 credits)

LATIN AMERICAN STUDIES 378AN

LATIN AMERICAN HISTORY

A study of the history of the region from Spanish conquest and colonization to the 20th century. Special emphasis on present-day issues. (45 contact hours, 3 credits)

LATIN AMERICAN STUDIES 380AN

LATIN AMERICAN SOCIAL AND ECONOMIC ISSUES

An approach to the region related to distribution of population, quality of life and poverty. The course will cover social movements: the landless, the Latin-American megalopolis, the new reality of rural areas, and South America's integration into the Mercosur Region. (45 contact hours, 3 credits)

LATIN AMERICAN STUDIES 390AN

LOS ANDES: ART, HISTORY, RELIGION

This course approaches Andean cultures through several theoretical and practical activities that include field work in the Northwest of Argentina. It relates to the following areas of study: Latin American Studies, Spanish, Anthropology, Arts, History, Sociology, and Archeology. Additional fees required. *Prerequisite: Previous study of anthropology or a related discipline* (120 contact hours, 8 credits)



Latin American Studies (continued)

LATIN AMERICAN STUDIES 450AN LATIN AMERICAN STUDIES RESEARCH PROJECT

Option for U.S.-calendar Academic Year students. Students begin preparing for this project in November and complete it during the February Intensive Period. Students investigate a topic of interest related to Latin American Studies under the direct supervision of the Resident Director or a faculty member at the UNC. Students will conduct

research and be encouraged to use a variety of anthropological tools (interviews, field work, life stories, journaling) to examine more closely any aspect of Latin American society, history, politics or culture. A final written project and an oral presentation are required. For additional information on IRPs and an application, please visit: www.spanishstudies.org/IRP (3 credits)

Outside Study

INTERNSHIP 490AN

Practical experience in international business, tourism, communications, or other fields through placement in a local business or organization. *Prerequisite: Minimum of one previous language course at the*

advanced level and a separate application required. For additional information on internships and an application, please visit: www.spanishstudies.org/internships. (135 hours, 3 credits)

Integrated Courses at *Universidad Nacional de Córdoba*

Students elect one to two UNC courses, taken alongside native Argentine students, to study during the Continuation Period. Most courses meet for 45 or 60 hours per semester and equal three or four course credits as indicated.

These courses follow the university calendar, and finals for the fall and spring semesters are scheduled for December and July respectively.

Facultades (schools) at UNC include:

- Agricultural Sciences
- Architecture, Urbanization, and Design
- Chemistry
- Dentistry
- Economics
- Education Sciences
- Fine Arts
- History
- Information Sciences
- Law and Social Sciences
- Languages
- Literature
- Library Sciences
- Mathematics, Astronomy, and Physics
- Medicinal Sciences
- Humanities and Philosophy
- Psychology
- Physical and Natural Sciences
- Social Work

For more information on courses at UNC, visit www.spanishstudies.org/UNCcourses.





U.S. Government policies have forced the temporary suspension of our academic programs in Havana, Cuba. Please visit our website at www.spanishstudies.org/cuba for further information on travel to Cuba.

Cuba Semester Program

CC-CS students study at *Universidad de la Habana* (ULH) in classes taught by native professors. CC-CS students choose a minimum of four and a maximum of five of the semester courses, always including at least one language course and one other 300-level course. **LATIN AMERICAN STUDIES 220C CUBA: CURRENT EVENTS** class is also required, earning students a total of 14-17 credits. Qualified students may directly enroll in regular classes at ULH.

Prerequisites

The successful completion of intermediate college Spanish or the equivalent unless otherwise specified. Minimum 3.0 GPA in Spanish coursework. Individual courses may have additional prerequisites.

Culture Course

LATIN AMERICAN STUDIES 220C

CUBA: CURRENT EVENTS

Focusing on events in Cuba during the time students are there, this class draws upon

local newspapers, television, radio broadcasts and radio *bemba* (word of mouth). (15 contact hours, 1 credit)

Semester Courses

SPANISH 340C

WRITTEN SPANISH:

COMPOSITION AND GRAMMAR

Practice in written Spanish and grammar review. Highly interactive workshop atmosphere. (60 contact hours, 4 credits)

eration of young writers. (45 contact hours, 3 credits)

SPANISH 345C

ORAL SPANISH:

ADVANCED CONVERSATION

Extensive practice in Spanish conversation, emphasizing student-generated dialogue based on actual real-life experience while in Cuba. Increases students' confidence in spoken Spanish, allowing more active participation in class and across the curriculum, as well as in daily life. (60 contact hours, 4 credits)

LATIN AMERICAN STUDIES 365C

INTRODUCTION TO CUBAN SOCIETY

An overview of contemporary Cuban society as well as the social and historical roots of the country's peoples. (45 contact hours, 3 credits)

LATIN AMERICAN STUDIES 375C

INTRODUCTION TO CUBAN POPULAR CULTURE AND THE ARTS

A panorama of Cuban culture from the dance forms of the inner cities to the musical traditions of Cuban farmers; from Cuban cinema to the National Ballet of Cuba. (45 contact hours, 3 credits)

SPANISH 385C

INTRODUCTION TO CUBAN LITERATURE

Covers the major periods in Cuban literary history with a special focus on the literature of the Revolution and the most recent gen-

LATIN AMERICAN STUDIES 450C

AFROCUBA: A SOCIAL AND HISTORICAL PERSPECTIVE

An in-depth look at Cuban history, society, and culture from the perspective of race and ethnicity with particular emphasis on the



Semester Courses (continued)

African roots of the Cuban national identity.
Prerequisite: Minimum of one course in advanced college Spanish or the equivalent and previous study in the field (45 contact hours, 3 credits)

LATIN AMERICAN STUDIES 460C CUBAN SOCIALISM IN THE CONTEXT OF GLOBALIZATION

Drawing upon the disciplines of Political

Science, History, Economics, and International Relations, this course explores Cuba's approach to the study of Cuba's situation after the fall of the socialist camp in the early 1990s and its process of reinsertion into the global economy. *Prerequisite: Minimum of one course in advanced college Spanish or the equivalent and previous study in the field* (45 contact hours, 3 credits)

Integrated Courses at *Universidad de La Habana* (ULH)

CC-CS semester students who speak and understand Spanish at an advanced level and pass a university-administered placement test may take one or two regular-session classes with Cuban students at ULH.

For more information, visit www.spanishstudies.org/classeswithcubans.

Summer and Winter Programs

CC-CS short-term programs offer an intensive introduction to contemporary Cuban culture and are taught in either English or Spanish by native professors at ULH.

INTERDISCIPLINARY STUDIES 356J-S (Winter) / 356S-S (Summer) INTRODUCCIÓN A LA CUBA CONTEMPORÁNEA

Taught in Spanish. Study 20th century Cuba to the present, including political, economic, and social history. Discuss present-day Cuban society: race relations, gender, the family, religion, youth culture, and the arts. Class includes study visits to museums, institutions, and cultural centers. *Prerequisite: Minimum of one course in advanced college Spanish or the equivalent* (60 contact hours, 4 credits)

INTERDISCIPLINARY STUDIES 356J-E (Winter) / 356S-E (Summer) INTRODUCTION TO CONTEMPORARY CUBA

Taught in English. Study 20th century Cuba to the present, including political, economic, and social history. Discuss present-day Cuban society: race relations, gender, the family, religion, youth culture, and the arts. Class includes study visits to museums, institutions, and cultural centers. (60 contact hours, 4 credits)



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